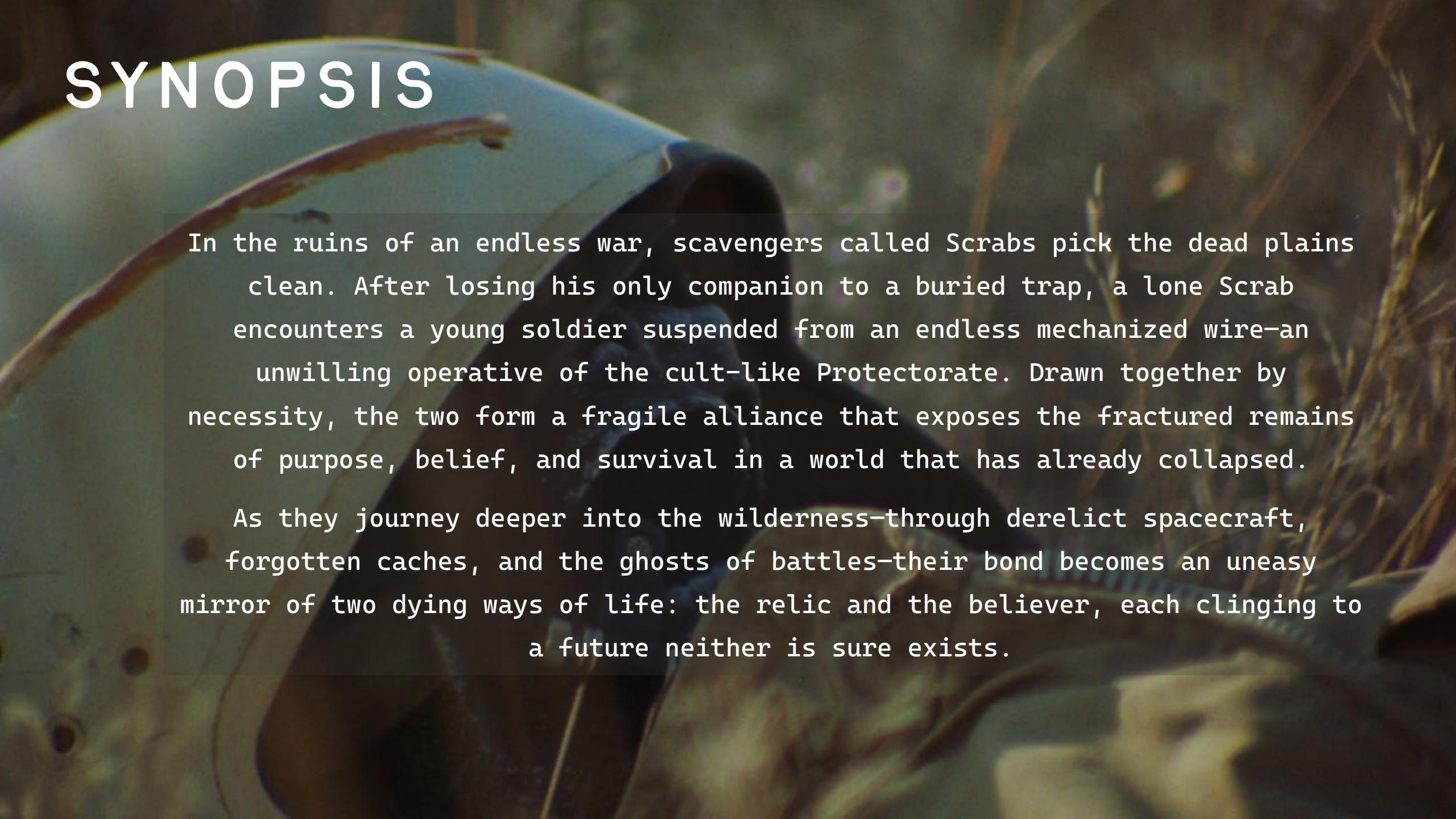


VAGABOND
HOME



SYNOPSIS

A dark, atmospheric scene featuring a blue glowing object, possibly a piece of debris or a piece of machinery, set against a dark, textured background. A faint, multi-colored rainbow-like light effect is visible in the upper right corner, suggesting a setting or rising sun. The overall mood is mysterious and post-apocalyptic.

In the ruins of an endless war, scavengers called Scrabs pick the dead plains clean. After losing his only companion to a buried trap, a lone Scrab encounters a young soldier suspended from an endless mechanized wire—an unwilling operative of the cult-like Protectorate. Drawn together by necessity, the two form a fragile alliance that exposes the fractured remains of purpose, belief, and survival in a world that has already collapsed. As they journey deeper into the wilderness—through derelict spacecraft, forgotten caches, and the ghosts of battles—their bond becomes an uneasy mirror of two dying ways of life: the relic and the believer, each clinging to a future neither is sure exists.

CAST



Paul Pirkle (Jim)

Is known for appearing in *Rival* (2023), which is still currently available on Amazon Prime. He has trained every week, minus holidays, for the last 6 years at Babcock Studios in Denver, Colorado, the last 3 years in the advanced on-camera class. His hallmark is to do the hard prep work. To show up and be relied on. To dig deep and embrace discomfort. And to collaboratively evoke emotion, thought, or laughter in response to the story they tell. More information about Paul can be found on his [IMDbPro page](#).



Tawnie Baker (Protectorate)

Known primarily for her versatile commercial work, Tawnie has been featured in campaigns for Mitsubishi, Chevy, and Starbucks. A lifelong sci-fi enthusiast, her performance brings a deep, informed respect for the genre, drawing inspiration from iconic works like *The Matrix* and *Black Mirror*.



Erik Thurston (Murry)

is a Colorado-based actor working in stage and independent film. A graduate of Adams State University, his credits include *Marat/Sade*, *Bone Rush*, and the sci-fi romantic drama *30 Minutes Left*. He is known for his grounded performances and commitment to emotionally driven, character-focused storytelling.

CREW



Andrew Jackson - Director

Andrew Jackson is a Denver-based writer and filmmaker whose work explores survival, morality, and the quiet absurdity of human connection amid decay. After studying screenwriting and film production in college, Jackson spent over two decades in media production and instructional design-crafting high-stakes training films for aviation and satellite systems-before returning to narrative filmmaking. More information about Andrew can be found on his [IMDbPro page](#).



Joe Jatcko - Producer

Joe Jatcko is an American writer, director, and producer from Boulder, CO. He's produced narrative and documentary features, and directed shorts "I Can't Sleep Without You," "No Place for Nonbelievers," "Shady Cove," and "Call Before Midnight." A Feature Version of his short film, "I Can't Sleep Without You," is in development at West of Center Productions.



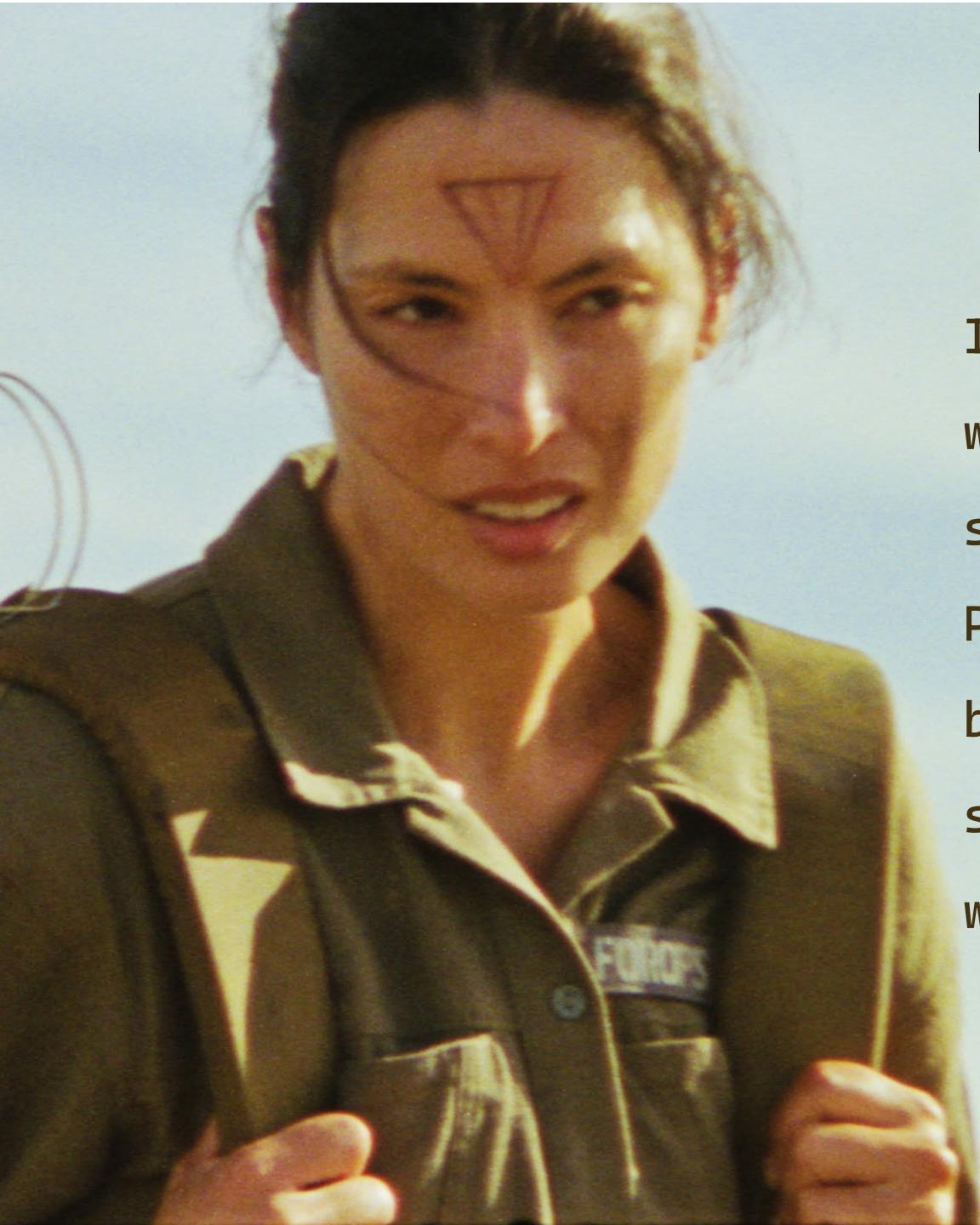
Renee Miller – Producer

Is known for appearing in Rival (2023), which is still currently available on Amazon Prime. He has trained every week, minus holidays, for the last 6 years at Babcock Studios in Denver, Colorado, the last 3 years in the advanced on-camera class. His hallmark is to do the hard prep work. To show up and be relied on. To dig deep and embrace discomfort. And to collaboratively evoke emotion, thought, or laughter in response to the story they tell. More information about Paul can be found on his [IMDbPro page](#).



Zack Bleiberg – Director of Photography

Zack Bleiberg is an experienced Director of Photography whose work blends immersive naturalism with purposeful, expressive composition. Specializing in high-end visuals crafted with small, focused teams, he builds each project as its own cinematic world shaped by story, character, and emotion. He gravitates toward lived-in environments, layered spaces, and lighting that mirrors how we truly see, giving his images a grounded and human quality. With a signature balance of technical precision and emotional intention, Zack creates cinematic visuals that feel not just seen, but genuinely experienced.



LOGLINE

In the wasteland left behind by a brutal war, a scavenger discovers a tethered soldier bound to the cult-like Protectorate – an encounter that forces both to confront the thin line between survival, devotion, and the ghosts of a world that no longer exists.

PRODUCTION NOTES



Vagabond Home was shot over an intense three-day schedule on 16mm Kodak film, bringing a tactile, analog realism to its post-war landscapes. The production took place in and around Bennett, Colorado, a small plains town whose sweeping horizons and rugged terrain shaped the film's visual identity. Working with a lean budget and a fiercely dedicated crew, the team embraced practical ingenuity—hand-built props, found locations, and long, natural-light takes—to create a world that feels both intimate and mythic. Despite its scale, the production thrived on collaboration, grit, and a shared belief in the story's raw humanity.



PHOTO ALBUM: VAGABOND HOME



















CONTACT

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Joe Jatcko

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CREDITS



CAST

Murry: Erik Thurston
Elsie: Tawnie Baker
Jim: Paul Pirkle

CREW

Writer/Director/Production Design: Andrew Jackson
Producer/1st AD: Joe Jatcko
Producer/Script Supervisor: Renee Miller
Director of Photography: Zack Bleiberg
Camera Operator: Madison Rowley
Music: Daniel Jackson
AC/Loader: Gabby Jagoras
2nd AC: Gabe Tower
2nd AD: Harmon McAfee
Gaffer: Steve Roberts
Sound: Dillon Cole
Hair & Makeup: Jennifer Sutherland
Poster Art: Lance Jackson
Production Assistant: Evelyn Jackson
Production Assistant: Vartan Adzhemyan
Production Assistant: Michael Kruschwitz